Faculty of Performing Arts & Sport

Overview of Topic

You will study a complete play script, and look at how a playwright uses format and structure to convey character, plot and theme.   You will work practically to portray the characters and scenes and will also devise and adapt your own scenes.

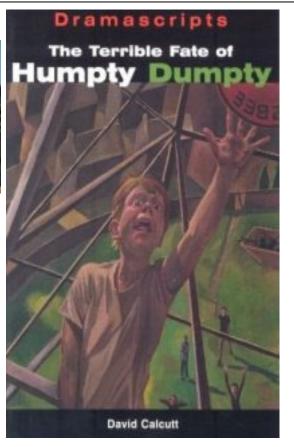| The Plot	Key Words
Terry Dumpton is the victim of a deadly gang, where each character has a different status and role within his death. The play uses the technique of flashback and flash-forward to explore the events leading up to Terry's death. It explores the themes of friendship, bullying, peer pressure and responsibility. "*We killed him. It was us. We did that!*" Sammy "Tragic accident, or deliberate killing? It's going to make a good story." **Key Characters** **Terry Dumpton – New boy in school** **Stubbs – Gang Leader** **Jimmy – Stubb's second in command** **Sammy – Terry's friend – also in the gang** **Drama Techniques** **Thought Tracking** Performers freeze during a key moment in the drama, and say the character's inner thoughts aloud. It helps the audience to understand the character's motivations. **Monologue** Character's speak alone and 'aside' to the audience to express their feelings or opinions about a key moment or event. It is an extended version of thought tracking. **Hot Seating** A character is questioned about any aspect of the play and his or her role within the plot.	**Act –** A part of a play which shows a key change in mood or time period. Plays are most often split into 2 Acts. **Antagonist** – The character who works against the protagonist, to upset or damage events in the play **Character**– A person in a play, novel or film **Dialogue** – The words or speech that a character says **Playwright** – The person who writes and creates a play script The rank or importance of a **Protagonist** – The central character or hero of the play Character **Scene** – A sequence of action within an Act. **Stage Directions –** instructions in the script for both the actor and designer that indicates movement, vocal tone and technical effects **Tension –** The build-up of action in the plot.