










Knowledge Organiser – Year 7 - Autumn – STATUS & CHARACTERISATION

Overview of Topic									
<p>Status helps us understand the position and importance of a character in a piece of drama or script. We use a number scale of 1-10, with 1 being the least important and 10 being the most important. It tells us whether a character is central to a plot or a secondary character. Status can identify other aspects of characterisation such as wealth, age and experience. We can then use the idea of status to help develop our physical and vocal characterisation. It is important to remember that a character's status can change according to situations.</p>									
Key Words									
<p>Body Language – How posture and gesture is used to portray character.</p> <p>Characterisation – Physical and vocal skills that are used to portray a role.</p> <p>Dialogue – The words or speech that a character says</p> <p>Facial Expressions – The different moods and emotions of a character shown facially.</p> <p>Movement – How you use your body and space in a piece of drama.</p> <p>Playwright – The person who writes and creates a play script.</p> <p>Position – The rank or importance of a character</p> <p>Stereotype – A common view of a character</p>			<p>What is status? Status is about power and control</p> <p>Status helps us to identify the 'type' of character within a scene. We may see them as high status due to their age, experience, having more money or a better job. We may talk about status in terms of money and wealth. Money does give us status because it gives us control. But money does not necessarily mean that we have control. Control is not always about having money.</p> <p>Status can be the relationship of control, like between a student and a teacher. The teacher has control. Why? Because students have been told the teacher has power over them. The teacher has control over a student's grade.</p> <p>Status can be about the struggle for control. When you look at a scene, look at who has control or which characters are battling with each other for status because they want control.</p>						
1	2	3	4	5	6	7	8	9	10
<p>Homeless Person</p> 	<p>Refugee</p> 	<p>Shop Assistant</p> 	<p>Office Worker</p> 	<p>Civil Engineer</p> 	<p>Teacher</p> 	<p>Police Officer</p> 	<p>Pilot</p> 	<p>Head teacher</p> 	<p>King/Queen</p> 