KNOWLEDGE ORGANISER –
Theatre Review
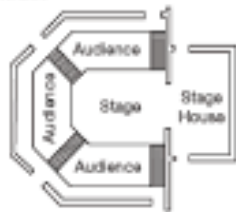
TYPES OF STAGING

Four types of stage
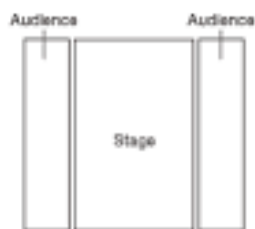
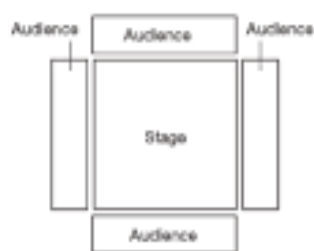Proscenium arch

Thrust

Traverse

In the round

KEY WORDS - TERMINOLOGY

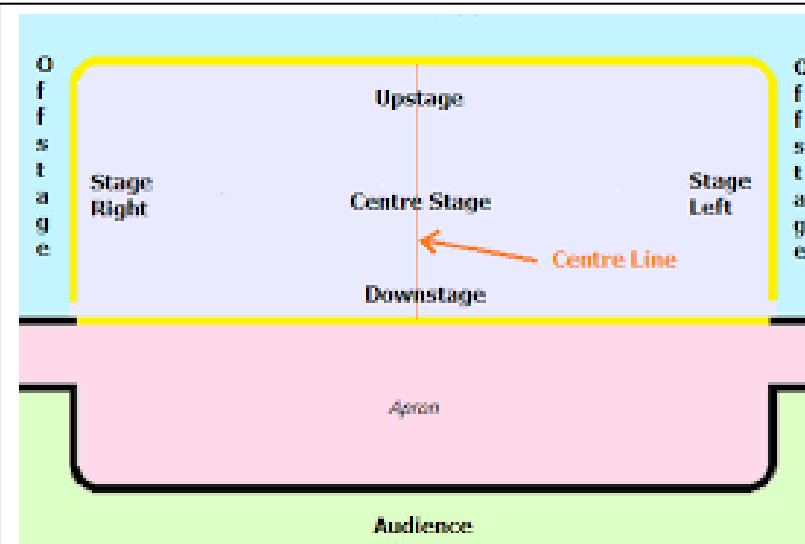| |
|---|
| Adaptation |
| Auditorium |
| Characterisation |
| Chorus |
| Ensemble |
| Genre |
| Multi-role |
| Proscenium |
| Theatre |

Look at the images to the left. There are four main types of staging. These are a birds eye view of the stage and auditorium. Notice where the audience sits. Proscenium Arch is the most common.

These are the stage positions for actors on stage. Each position is always from an actor's viewpoint.

THEATRE ROLES	DESCRIPTION OF ROLE - WHAT DO THEY DO?
Director	Responsible for the overall vision of the performance – it's style, structure, cast and how it will look to the audience. They will direct rehearsals and work with the technical designers to ensure the vision is carried out.
Costume Designer	Designs, creates and sources costumes, accessories, wigs, shoes and other items for each character in a performance. They will need to ensure the costumes reflect the time period, style of the piece and the type of character wearing them.
Lighting Designer	Creates the lighting to suit mood, time and style. To ensure all performers are illuminated appropriately for the audience.
Set Designer	Designs and creates the set and staging for a production.
Sound Designer	Designs and sources any sound effects that are needed on the production.