



SECTION A 40marks

Question 2 – 10 minutes

How is language used to describe...

- Underline part of the question that tells you what to focus on e.g. how he feels about stories
- Read the passage you're to analyse carefully
- Identify language devices and key words
- Your answer must be structured in P.E.A paragraphs
- Ensure you use embedded quotes for fluency
- In your analysis identify T.I.E.
- Aim for 2-3 detailed paragraphs
- EFFECT is the most important part of this question – e.g. *what is the effect of the adjective 'gold'?*

8 MARKS

Question 3 – 10 minutes

How is the text structured to interest you as a reader?

- Always start with the first paragraph – why is it engaging? Think about: setting/character/tone etc
- After the opening, you are looking for CHANGES
- Identify the pivotal moment in the text – does the focus zoom into a character/setting/event or does it shift in focus? Why is it interesting for the reader?
- Is there a flashback or flash forward that is important to the story?
- Look at the final paragraph – are there any elements from the opening of the text in the ending?
- There is no language analysis in this question; you are identifying how the text to put together to be interesting

8 MARKS

Question 4 – 25 minutes

Focus on lines _____ a pupils says _____ to what extent do you agree?

- Draw a line on the extract where the question says to focus on
- Underline the opinion in the question
- This is a leading question, always agree but, if you want to, I also think...
- You are assessed on 4 things:
 - Effect on the reader
 - Identify writer's methods
 - Use quotes
 - Focus on statement
- Re-read the section, identify language devices/key words
- Write in PEA paragraphs but your point should start with:
I agree with the statement ...
I agree but also think...
To some extent, I agree...
- Aim for 4-5 big paragraphs
- Remember, in your analysis T.I.E it together!

20 MARKS

Read the text – 10 minutes

- Read the **information box** and underline:
 - Character
 - Setting
 - Place in Story
- Read the text and make a note of what happens in each paragraph (briefly)
- Focus on just understanding what is going on.

Question 1 – 5 minutes

List 4 things you learn...

- Read carefully what the question is asking
- One point per line
- Write in full sentences
- Use quotes to keep focus
- DO NOT repeat points

4 MARKS

Key structural devices:

Zoom in/out	Changes	Pivotal moment
Cyclical structure	Shifts	Narrative perspective
Flashback	Flash forward	Omniscient

Key language devices:

Metaphor	Alliteration	Oxymoron
Onomatopoeia	Repetition	Simile
Personification	Irony	Juxtaposition

Tone
Image
Emotion



SECTION B 40marks

Question 5 – 45 minutes

You will be given a choice of 2 questions: descriptive and/or narrative writing.

1. You must spend **10 minutes** **PLANNING** your answer – the examiner will look for it!

Think about the strategies you've learnt;

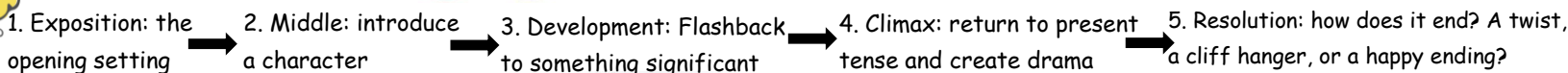
- If you're describing the image, divide it up and think about where you'll zoom in and zoom out. Be creative, you don't have to stick perfectly to the image
- If you write a narrative, remember the structure; you'll need a character, setting, events, climax etc.

2. You will spend **30 minutes** **writing** your answer. Think carefully about your vocabulary

3. Proof read your answer in the last 5 minutes – check spelling and punctuation.

Make it as perfect as you can!

PLANNING



Sentence openers:

- ed, -ly, -ing words
- Double adjectives
- Preposition
- Verb, adverb
- One word sentence

Narrative
Descriptive

Full stop .	Used to mark the end of a sentence
Comma ,	Used to separate a list or divide clauses
Question mark ?	To show a question has been asked
Exclamation mark !	To add emphasis or strong feelings
Speech marks “ ”	To show when someone is speaking
Hyphen -	Used to add extra information
Brackets ()	Used to add extra information that's not important
Ellipsis ...	Used to show something has been missed
Colon :	Introduce a list or to explain what comes before colon.
Semi colon ;	Used to link together to separate clauses.

