

'Typical' features of a teen film

- Underage drinking
- Drug use
- Sexual references
- Acts of rebellion
- 'gangs'/sub-groups

### The Wave (Gansel, 2008)

- Based on Ron Jones' USA experiment in the 1960s.
- Set in contemporary Germany.
- Captures the 'zeitgeist' - the boredom of spoilt, middle-class youths.
- Echoes of the rise of the Nazi Party in 1930s Germany.
- Explores the dangers of political systems & autocracy.

Potential themes:

- fascism.
- Identity (loss of/struggle with)
- Coming of age
- Teacher/pupil relationships
- Radicalisation
- Authority

What sort of people are vulnerable to radicalised?

- Struggling with a sense of identity
- Becoming distanced from their cultural or religious background
- Questioning their place in society
- Family issues
- Experiencing a traumatic event
- Experiencing racism or discrimination
- Difficulty in interacting socially and lacking empathy
- Difficulty in understanding the consequences of their actions
- Low self-esteem

### Example questions

2. (a) Name and briefly describe one young character in your chosen film.

[2]Who is it? Who are they?

(b) Briefly describe the costume of this character on their first appearance.

[3]What do they wear? (Colour? Type of clothes?) What could each represent or say about the character?

(c) Briefly explore how other aspects of mise-en-scène (setting, location and props) are used to create your first impression of this young character in one sequence from the beginning of your chosen film. [5] What is your first impression of the character? What is the sequence? Why is this important about the character? What M-E-S are used in this scene to create the character (HOW USED? WHY USED?) Why is this significant?

(d) Explore how young people are represented in your chosen film. Refer to at least one sequence where young people are shown.

In your answer, you should consider:

☐ how at least two young people are represented in your chosen film

☐ how two of the following contribute to the representation of young people in your film - cinematography, mise-en-scène, editing or sound

☐ how at least one sequence demonstrates the representation of young people. [15]

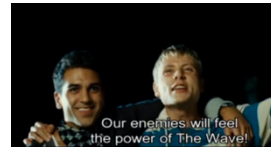
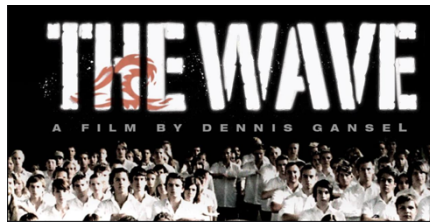
**P: Who are the YOUNG PEOPLE, why are they important and what sequence highlights this?**

**E: Character(s) and significance.+ micro feature that creates this— what, when, why it is used and link with central idea of importance.**

**Character(s) and significance.+ micro feature that creates this— what, when, why it is used and link with central idea of importance. + HOW and WHY this micro element supports or changes the idea.**

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**E: Director intent at this point with these character and character development?How does the audience respond?**



Rainer Wenger  
Jürgen Vogel



Karo Jennifer Ulrich



Tim Stoltzfuss  
Frederick Lau



Sinan Elias M'Barek



Mona Amelle Kiefer



Ferdi Ferdinand Schmidt-Modrow



Thorben Joseph M'Barek



Anke Wenger  
Christiane Paul



Bomber Maximilian Vollmar



Dennis Jacob Matschenz

